

Prelude & Dance

EMR 214 : Trombone & Piano
EMR 1017 : Trombone & Brass Band
EMR 1018 : Trombone & Wind Band

John Glenesk Mortimer

Solo Stimme / Voix / Part : ♩ & ♭

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BUMBAR



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Trombone

MARCO PHON
CD 7238

Prague
Festival
Orchestra
conducted by Marc Reift

Bumbar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR String Orchestra	N° EMR Piano Red.
1-3	Concertino per Trombone (Mozart)	12'16	EMR 1009	EMR 223
4-7	Sonata in Bb Major (Besozzi)	9'15	EMR 18416	EMR 315
8-11	Konzert f-moll (Händel)	8'52	EMR 1011	EMR 226
12-15	Sonata in C minor (Telemann)	7'54	EMR 18412	EMR 309
16	Romance (Weber)	7'12	EMR 1005	EMR 2305L
17	Réverie du soir (Daetwyler)	9'40	EMR 1233	EMR 2016
18-19	Prelude and Dance (Mortimer)	6'50	EMR 4789	EMR 214
20	Aria (Bach)	3'37	EMR 4977	EMR 20877
21-23	Three Gershwin Songs (Arr.: Richards)	5'21	EMR 18175	EMR 20876
24	Tico-Tico (Arr.: Suba)	2'16	EMR 18174	EMR 20875

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PRELUDE and DANCE

for Trombone Solo & Brass Band or Piano accompaniment

1987

John Glenesk Mortimer
(*1951)

Maestoso (♩ = ca. 56)

I. PRELUDE

Trombone

Piano

Musical score for Trombone and Piano, measures 1-5. The piano part starts with a piano (*p*) dynamic and includes a 'Ped.' marking.

6

Musical score for Trombone and Piano, measures 6-10.

11

Musical score for Trombone and Piano, measures 11-15. Includes a boxed 'A' section and a forte (*f*) dynamic marking.

16

Musical score for Trombone and Piano, measures 16-20. Includes a mezzo-forte (*m.g.*) dynamic marking.

EMR 214

20

Musical score for measures 20-24. The system includes a bass line, a grand staff (treble and bass clefs), and a right-hand piano part. The key signature has three sharps (F#, C#, G#). The right-hand part features chords and melodic lines with accents. The dynamic marking *mf* is present. The bass line has a *2* marking above it.

25

Musical score for measures 25-28. The system includes a bass line, a grand staff, and a right-hand piano part. The key signature changes to two sharps (F#, C#). The right-hand part has chords and a melodic line. The dynamic marking *ff* is present. The tempo marking *poco rit.* is above the first measure, and *a tempo* is above the second measure. A fermata is placed over the final note of the right-hand part in measure 28. The bass line has an *8...* marking below it.

29

Musical score for measures 29-32. The system includes a grand staff and a right-hand piano part. The key signature changes to one sharp (F#). The right-hand part has chords and a melodic line. The dynamic marking *mf* is present. A fermata is placed over the final note of the right-hand part in measure 32.

B

33

Musical score for measures 33-36. The system includes a grand staff and a right-hand piano part. The key signature changes to one sharp (F#). The right-hand part has a melodic line. The dynamic marking *p* is present.

II. DANCE

Vivo

The musical score is written for piano and features a variety of time signatures and dynamics. It is divided into four systems, each with a measure number at the beginning.

- System 1:** Starts at measure 1. The bass clef part begins with a whole rest, followed by a melodic line starting at measure 4. The piano part consists of chords and eighth notes. Dynamics include *mf* and *p*.
- System 2:** Starts at measure 7. The bass clef part has a melodic line with a trill. The piano part continues with chords. Dynamics include *sim.*
- System 3:** Starts at measure 13. A section labeled 'A' begins at measure 15. The bass clef part has a melodic line. The piano part features chords and eighth notes. Dynamics include *mf* and *sim.*
- System 4:** Starts at measure 20. The bass clef part has a melodic line. The piano part features chords and eighth notes. Dynamics include *f* and *mf*.

26

Musical score for measures 26-31. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *sim.* (sostenuto) is present in the piano part at measure 27.

32

B

Musical score for measures 32-36. This section is marked with a box containing the letter 'B'. The melodic line is in treble clef with a key signature of two sharps and a 2/4 time signature. The piano accompaniment is in grand staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include *f* (forte) at measure 34 and *p* (piano) at measure 35.

37

Musical score for measures 37-41. The melodic line is in treble clef with a key signature of two sharps and a 2/4 time signature. The piano accompaniment is in grand staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

42

Musical score for measures 42-46. The melodic line is in treble clef with a key signature of two sharps and a 2/4 time signature. The piano accompaniment is in grand staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

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